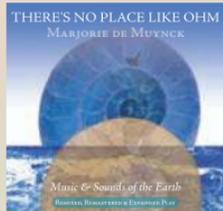
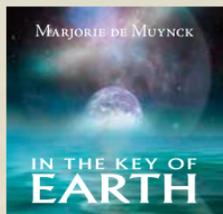




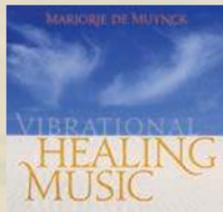
Music in the  
KEY OF OHM™



**There's No Place Like Ohm** is Musical Medicine; it is immediately relaxing, a beautiful Sound Odyssey that allows you to resonate and journey with the Ohm tone like never before. Features Armenian duduk, Native American flute, didgeridoo, banjo, guitar.



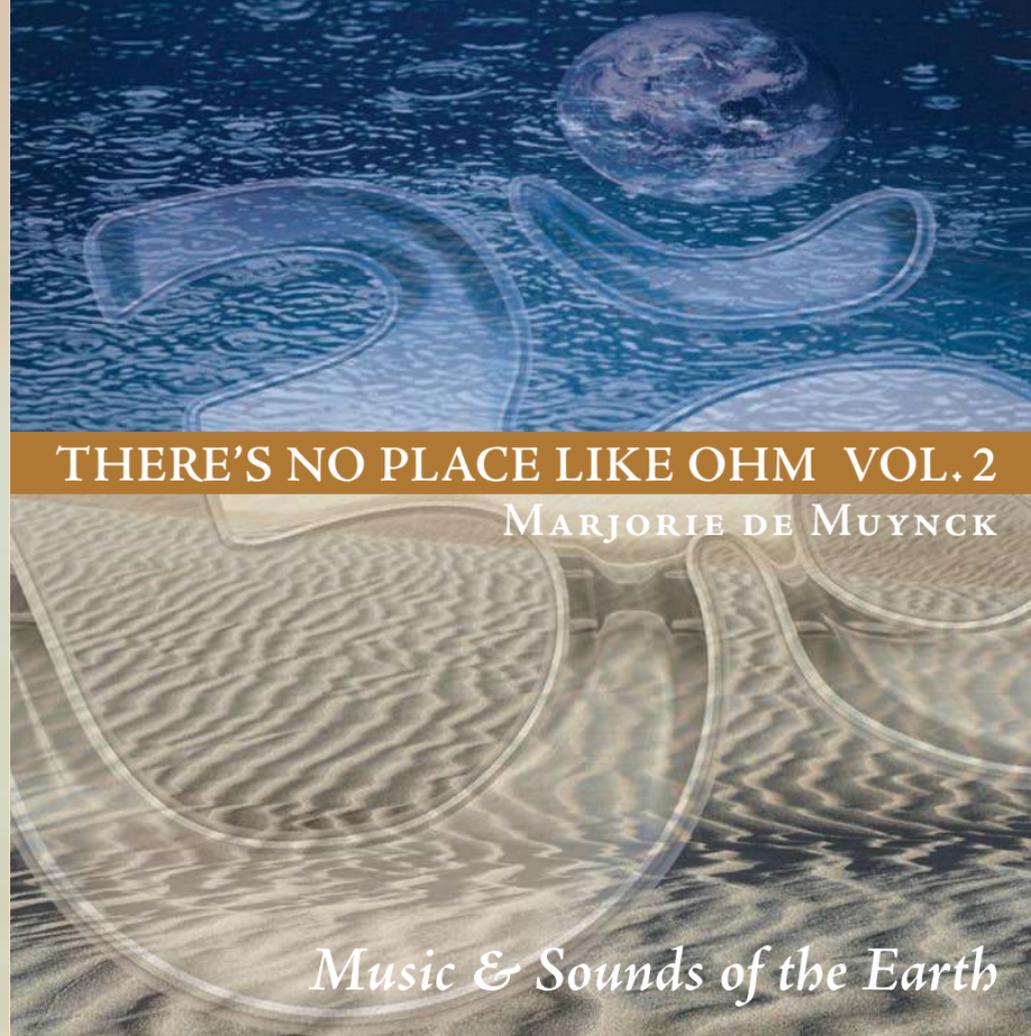
**In the Key of Earth** is symphonic and inspirational, evoking the macrocosm and forces of creation. It celebrates our planet as a living organism, with its pulse, breath, rhythms and cycles. Features bass, baritone sax, Native American flute, berimbau, Ohm tuning forks, crystal bowl, vocals, trumpet.



**Vibrational Healing Music** Experience the sound wave of a world in harmony with the wider cosmos. Find yourself transported as your vibrational being harmonizes with life-affirming frequencies of the Earth. Features harmonica, dobro, pedal steel guitar.

Available in **digital download** or order **CDs with liner notes** to learn more about Sound Healing music.

[www.soundhealingCDs.com](http://www.soundhealingCDs.com)



**THERE'S NO PLACE LIKE OHM VOL. 2**

MARJORIE DE MUYNCK

*Music & Sounds of the Earth*

## CREDITS

**Composed by:** Marjorie de Muynck

**Produced by:** Marjorie de Muynck and Lemniscate Music

**Marjorie de Muynck:** Native American flute, clarinet, didgeridoo, harmonica, Ohm Tuning Forks

**Kane Mathis:** African kora and Middle Eastern oud

**Sound Design:** Marjorie de Muynck, Will Dowd

**Sound Engineer:** Will Dowd

**Cover Art:** Iskra Design

Recorded and mixed at Spikehaus; mastered at RFI, Seattle, WA 2005

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*Special thanks to our beautiful Earth and to all the animals in this recording.*

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*The woman with musical staff in the shape of a lemniscate (lem-nis-cate) or figure 8 shaped curve, represents the octave and infinity. Original artwork by Gail Geltmor.*

In the literal heart of this Sound Journey, you will experience the watery, rhythmic expression of the Blue Whale and the high frequency sounding of the Orca. Birds from North America and Africa contribute their song, familiar, exotic, and haunting. And finally, crickets summon a feeling of expansiveness, when dusk arrives and day transitions to night. Percussion instruments were intentionally not used in this composition which aims instead to feature the rhythms and pulses of the natural world.

— MARJORIE DE MUYNCK  
COMPOSER OF PIONEERING WORKS  
IN THE KEY OF OHM™

## Publisher's Note

Marjorie de Muynck first envisioned composing in the cosmic tuning of Ohm in the late 90's at the request of her students. Knowing that their instructor was a musician and composer, students asked if she would create music they could play during treatments that would harmonize with the Ohm Tuning Forks. *There's No Place Like Ohm* was released in 2003, and became the first of four Sound Healing recordings in what became de Muynck's signature tuning, in the *key of Ohm*. By compositionally exploring the healing attributes of a particular tone, in this case Ohm, de Muynck made a pioneering contribution to the growing genre of Sound Healing music. Her influential works have heralded in a wide variety of albums now featuring the healing benefits of resonating with a tone associated with the Earth.

By the time *Volume 2* was released, de Muynck had begun to develop *Ohm Therapeutics™*, a sound healing system featuring Ohm and octaves of this tone. After exploring the therapeutic possibilities of applied vibration using tuning forks tuned to the planetary frequencies of our solar system, de Muynck chose to focus on Ohm, the tone associated with our planet. The idea of working with a familiar and universally recognized earth tone, and octaves of this frequency provided a rich basis for a sound healing system.

In *There's No Place Like Ohm Vol. 2*, de Muynck further explores the healing potential of music in the fundamental of Ohm, and takes the listener on a transformational Sound Healing journey. The last section of these liner notes is from a conversation we had on a break in her studio – at the proverbial water cooler! I couldn't write quickly enough as de Muynck provided me with the

language to describe her vision of the musical work she was creating. It is always a pleasure to know more from an artist about their creative process.

Through music composed in Ohm, de Muynck bridges this ancient cosmic tuning with contemporary Sound Healing practices, featuring bowls, tuning forks, field recordings and an eclectic range of indigenous and world instruments.

Each of Marjorie de Muynck's musical compositions celebrates the Earth as a living organism. Her musical exploration of Ohm is compelling; as her friend and publisher for the last decade of her life, it is my hope that her influential works will continue to be discovered, and impart their healing resonance for many years to come.

— Linda Marie Waller, Publisher, 2013, Santa Fe, New Mexico

lemniscate  music

“Known for its calming and balancing effect, the ancient tuning of Ohm is based on sounds heard in nature, rhythms of the Earth, and the movement of the Cosmos.”

© SOUND UNIVERSE

## Sound Healing:

### A composition in the earth based *key of Ohm*

*There's No Place Like Ohm* is a spiritual symphony, a nature operetta that takes the listener through a story, beginning, middle and end. The hypnotic Ohm drone is the transporting vehicle. Like a biorhythm, the continuous drone has an undulating characteristic; the levels have been carefully modulated to rise and fall, like a sound wave. At times the drone itself is the thing that carries you, and at other times it drops to a mere whisper, opening the way for other voices and a story to unfold.

Because the Ohm tone is of the earth, it is intrinsically soothing and centering. Ohm is a vibration; it is present in all of nature, alive in the wind and in the voices of the plant and animal world. The presence of the Ohm drone is supportive in the sense that it is simultaneously grounding and freeing as it carries you on this transformational Sound Journey.

The Ohm drone present throughout this recording is a creative blending, complex and rich with overtones, serpentine and visceral. One can easily hear why it is an element frequently used in World Music, particularly in music from the Middle East, Africa, and many indigenous cultures. A drone holds sacred ground throughout a musical journey. It helps keep your feet firmly planted, as one travels best when there is sure footing. The Ohm drone in *There's No Place Like Ohm* is like a kite string that allows you to travel, while maintaining a solid connection to the Earth.

Other ineffable sounds are present, carefully placed voices that provide texture yet remain enigmatic. In the literal heart of this Sound Journey, you will experience the watery, rhythmic expression of the Blue Whale and the high frequency sounding of the Orca. Birds from North America and Africa contribute their song, familiar, exotic, and haunting. And finally, crickets summon a feeling of expansiveness, when dusk arrives and day transitions to night. Percussion instruments were intentionally not used in this composition which aims instead to feature the rhythms and pulses of the natural world.

Wind instruments made of wood were chosen because of their unique ability to evoke nature; the clarinet and Native American flute for their ability to mimic bird songs and their flight, the didgeridoo for its serpentine and earthy rhythm and tone, and the Middle Eastern oud for its ability to conjure up images of landscape, sand and sun. The African kora is a gourd, a string instrument, and when played, gorgeously summons the feeling of sunlight and rain, while the warm and restful tone of the harmonica and drone interweave creating a resonance with the world of winged creatures.

The elemental world is invoked, and we hope you find great communion and healing as you experience this recording.

VOL. 2  
*There's No Place Like Ohm*®

## About the Artist

Marjorie de Muynck, M.Mus., MSOM, Hon.

Marjorie de Muynck (1952-2011) was a multi-instrumentalist, composer and author of two textbooks on the subject of Sound Healing. In addition, she pioneered four Sound Healing compositions in the *key of Ohm*—an alternative tuning not found on the piano keyboard.

Always seeking new ways to experience music, sound and vibration, de Muynck creatively synthesized information from a diverse range of disciplines. Her enthusiasm and passion for music, integrated medicine, and the therapeutic potential of sound continue to inspire many who listen to her recordings and read her works.



An eclectic mix of experience as a musician and composer, educator and healing arts practitioner, combined with a scientific understanding of sound and vibration, led de Muynck to create *Ohm Therapeutics*™, a comprehensive Vibrational Sound Healing system. *Ohm Therapeutics* features the application of Tuning Forks, Crystal and

Tibetan singing bowls, plus Music in the cosmic tuning of Ohm—a frequency known for its relaxing/healing effect.

In the mid nineties, de Muynck developed a musical and vibratory experience called *Harmonic Attunement*® which incorporates the use of cosmically tuned symphonic gongs, tuning forks, didgeridoos, rattles, Tibetan bowls and bells. A pioneer in the field of Vibrational Sound Healing, de Muynck developed two comprehensive healing systems (*Acutonics and Ohm Therapeutics*) based on the work of astronomer Johannes Kepler, and Swiss scientist and astronomer Hans Cousto.

Kepler realized in the seventeenth century that planets have elliptical orbits. This provided basis for the modern calculation of planetary orbits and their associated musical tones or frequencies. This harmonic concept (*Musica universalis*) in combination with basic tenets of Oriental Medicine, which focus on the body's meridian system and acu-points indicated for healing, provide the foundation for each of these Vibrational healing systems.



To learn more please visit [www.soundhealingCDs.com](http://www.soundhealingCDs.com)